

Region 30 Scales

Tuba

The image displays a musical score for Tuba, titled "Region 30 Scales". It consists of ten staves, each representing a different instrument or scale type. The staves are labeled as follows:

- D**: Scale starting on D2, ascending and then descending.
- G**: Scale starting on G1, ascending and then descending.
- C**: Scale starting on C2, ascending and then descending.
- F**: Scale starting on F1, ascending and then descending.
- Bb**: Scale starting on Bb1, ascending and then descending.
- Eb**: Scale starting on Eb1, ascending and then descending.
- Ab**: Scale starting on Ab1, ascending and then descending.
- Db**: Scale starting on Db1, ascending and then descending.
- Gb**: Scale starting on Gb1, ascending and then descending.
- Chromatic**: A scale starting on C2, ascending chromatically through all 12 notes, and then descending chromatically.

Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a single line of music, with notes connected by stems and beams. Some scales include slurs and breath marks (indicated by a vertical line with a horizontal bar) to suggest phrasing and breathing techniques. The notes are clearly marked with accidentals (sharps, flats, and naturals) to indicate the specific pitch of each note.

REGION 30 MS AUDITION SET E - TUBA TECHNICAL

1 Allegro

Handwritten musical score for Tuba, measures 1 through 24. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The piece consists of 24 measures, each numbered above the staff. Measure 1 starts with a whole rest. Measures 2-3 contain eighth-note patterns with triplets. Measures 4-6 feature sixteenth-note runs. Measure 7 includes a triplet and the instruction '(simile)'. Measures 8-9 continue with sixteenth-note patterns. Measure 10 has a triplet. Measures 11-12 are eighth-note patterns. Measure 13 has a triplet. Measures 14-15 are eighth-note patterns. Measure 16 has a triplet. Measures 17-18 are eighth-note patterns. Measure 19 has a triplet. Measures 20-21 are eighth-note patterns. Measure 22 has a triplet. Measures 23-24 are eighth-note patterns. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a double bar line at the end of measure 24.

REGION 30 MS AUDITION SET E - TUBA TECHNICAL

$\text{♩} = 76$

CON MOTO [$\text{♩} = 88$]

Handwritten musical score for tuba, consisting of four staves of music. The score includes measure numbers 3 through 24, dynamic markings like *mf* and *22mf*, and performance instructions such as "CON MOTO" and tempo markings. The music is written in bass clef with a key signature of one flat and a 3/4 time signature.

Measure numbers: 3, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *mf*, *22mf*.

Performance instructions: CON MOTO [$\text{♩} = 88$].

Tempo markings: $\text{♩} = 76$.