

REGION 30 MS AUDITION SET E - SNARE

24

$\text{♩} = 72$

Handwritten musical score for snare drum, numbered 24. The score consists of four staves of music in 6/8 time, with a tempo of quarter note = 72. The music is marked with dynamics like 'f' and 'p', and includes measure numbers 1 through 24. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

Lesson 12

Animato

A - D

[Handwritten scribbles covering the first staff of music]

f R

$\text{♩} = 96$

R L R

[Handwritten scribbles covering the second staff of music]

L R L

L

11 12 13 14 15

Measures 11-15: Bass clef, key signature of one sharp (F#). Measure 11: quarter notes G2, A2, B2. Measure 12: quarter notes C3, D3. Measure 13: quarter notes E3, F#3. Measure 14: quarter notes G3, A3. Measure 15: quarter notes B3, C4.

16 17 18 19 20

Measures 16-20: Bass clef, key signature of one sharp (F#). Measure 16: quarter notes D3, E3. Measure 17: quarter notes F#3, G3. Measure 18: quarter notes A3, B3. Measure 19: quarter notes C4, D4. Measure 20: quarter notes E4, F#4.

Change D to E

21-28

8

[B] 29 30 31 32 33

Measures 21-33: Bass clef, key signature of one sharp (F#). Measure 21: quarter notes G2, A2, B2. Measure 22: quarter notes C3, D3. Measure 23: quarter notes E3, F#3. Measure 24: quarter notes G3, A3. Measure 25: quarter notes B3, C4. Measure 26: quarter notes D4, E4. Measure 27: quarter notes F#4, G4. Measure 28: quarter notes A4, B4. Measure 29: quarter notes C5, D5. Measure 30: quarter notes E5, F#5. Measure 31: quarter notes G5, A5. Measure 32: quarter notes B5, C6. Measure 33: quarter notes D6, E6.

L
p

L

34 35 36 37 [C] 38

Measures 34-38: Bass clef, key signature of one sharp (F#). Measure 34: quarter notes G2, A2, B2. Measure 35: quarter notes C3, D3. Measure 36: quarter notes E3, F#3. Measure 37: quarter notes G3, A3. Measure 38: quarter notes B3, C4.

mf

REGION 30 MS AUDITION SET E - MARIMBA

$\text{♩} = 120$

A 12 13 14 15 16 17 18 19 20 21 22

mf *p* *cresc.* *f*

B 23 24 25 26 27 28 29 30 31 32 33 34

p *cresc.* *f*

C 35 36 37 38 39 40 41 42

p *cresc.*

*No repeat, roll all quarter notes and longer

Region 30 Middle School

Required Rudiments for Percussion Auditions

All rudiments will be performed as your "Best 16." Students will play the selected rudiment 16 times at the tempo that best represents his/her skill level. Play what is pictured below.

Open 5 Stroke Roll

Two staves of musical notation for the Open 5 Stroke Roll. Each staff contains two measures, each with four groups of five eighth notes. The notes are beamed together and have an accent (>) above them. The first two notes of each group are on the same pitch, and the last three are on a higher pitch. The rhythm is RR LL R, LL RR L, RR LL R, LL RR L.

RR LL R LL RR L RR LL R LL RR L RR LL R LL RR L RR LL R LL RR L

RR LL R LL RR L RR LL R LL RR L RR LL R LL RR L RR LL R LL RR L

Open 9 Stroke Roll

Two staves of musical notation for the Open 9 Stroke Roll. Each staff contains two measures, each with four groups of nine eighth notes. The notes are beamed together and have an accent (>) above them. The first two notes of each group are on the same pitch, and the last seven are on a higher pitch. The rhythm is RR LL RR LL R LL RR LL RR L, RR LL RR LL R LL RR LL RR L, RR LL RR LL R LL RR LL RR L, RR LL RR LL R LL RR LL RR L.

RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L

RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L RR LL RR LL R LL RR LL RR L