

Region 30 Scales

Bassoon

The image displays ten staves of musical notation for the Bassoon instrument, titled "Region 30 Scales". Each staff begins with a bass clef and a key signature of one flat (Bb). The staves are labeled with instrument names: D, G, C, F, Bb, Eb, Ab, Db, Gb, and a final staff with a key signature change to two flats (Bb, Eb). The notation includes various note values, rests, and slurs. The first nine staves each have a measure number above the staff: 6, 11, 16, 21, 26, 31, 34, 39, and 44. The final staff starts at measure 48. The scales are written in a descending sequence, with the final staff showing a key signature change to two flats (Bb, Eb).

REGION 30 MS AUDITION SET E - BASSOON TECHNICAL

f *espress.* *p* **Allegro scherzando.** 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 *tranquillo* 53 54 55 56 57 58 *cresc.*

59 60 61 62 63 64 65 66 67 *f* *rallent.*

Detailed description: This is a bassoon technical score for measures 21 through 67. The piece begins with a heavily scribbled-out section, likely representing a previous measure or a correction. The tempo is marked 'Allegro scherzando.' and the key signature has one flat (B-flat). The score is written in bass clef with a 4/4 time signature. It features a variety of musical techniques including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). The tempo changes to 'tranquillo' at measure 52. The piece concludes with a *rallent.* (ritardando) marking at measure 67.

REGION 30 MS AUDITION SET E - BASSOON LYRICAL

1
Andante. 2 3 4 5 6 7 8 9 10

11 *f* 12 13 14 15 16 Andante. 17 18

19 20 21 22 *sonoro* 23 24 25 *p dolce*

26 27 28 29 30 *sonoro* 31 32